

SUPERLATIVE FILMS
PRESENTS

NIGHT COMES ON



DIRECTED BY **JORDANA SPIRO** WRITTEN BY **JORDANA SPIRO** AND **ANGELICA NWANDU**
PRODUCED BY **ALVARO R. VALENTE, JONATHAN MONTEPARE, DANIELLE RENFREW BEHRENS**
STARRING **DOMINIQUE FISHBACK, JOHN JELKS, MAX CASELLA, JAMES MCDANIEL**
INTRODUCING **TATUM MARILYN HALL**

2018 SUNDANCE FILM FESTIVAL – NEXT – WORLD PREMIERE
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PUBLIC SCREENINGS

Friday, January 19 th	9:30 pm	The Ray, Park City
Saturday, January 20 th	11:30 pm	Prospector Square Theatre, Park City
Sunday, January 21 st	9:00 pm	Broadway Centre Cinema 6, SLC
Wednesday, January 24 th	9:00 pm	Temple Theatre, Park City
Thursday, January 25 th	3:00 pm	Park Avenue Theatre, Park City

PRESS & INDUSTRY SCREENING**

Saturday, January 20 th	2:30 pm	Holiday Village Cinemas 1
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***Please note: you must be accredited through the festival to attend*

PUBLICIST

FALCO Ink.

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New York, NY 10016

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Los Angeles, CA 90067

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SYNOPSIS

Angel LaMere is released from juvenile detention on the eve of her 18th birthday. Haunted by her past, Angel embarks on a journey with her 10 year-old sister to avenge her mother's death.

DIRECTOR'S STATEMENT

Angel's journey is an internal battle pushing her towards retribution for her mother's murder. She has convinced herself that this one devastating act, regardless of the consequences, will give her life meaning. This story began to develop for me during a period of time when I was feeling a slow and steady separation from myself and what I felt was meaningful. It was an exploration of how the desire for a purpose, to not feel adrift, can be so intense that one might cling to it regardless of the consequences. I wanted to explore this through a female protagonist who wasn't immediately emotionally available or easy to understand.

During this time, I was volunteering with an organization called Peace4Kids, a place that provides a safe community for foster youth to grow and discover their significance. From these young women and men I learned so much about resilience and bravery. I came to see that in "aging out" of foster care, the moment of release, which is so fraught, crystallized the kind of questioning I was trying to understand. I knew that this film could be one space for the strength and fierceness of their voice to ring out. But if I was going to set the film in this world, it was imperative to me that I wrote it with someone who had experienced aging out first hand. Through P4K, I met writer and foster youth advocate, Angelica Nwandu. She and I formed an instant connection and once we began writing together, the script started to take on its 3 dimensional shape.

At first, Angel may appear to be a pigeon-holed troubled young woman, yet as we gain more subjective access to her, we become unified with her - with what she fears and what she yearns for. Angel lives her private life in public - on buses, in hall-ways, doorways - spaces other people just walk through to get somewhere else. I wanted to create a state of dreaminess, as if Angel was a soul floating through the world, unable to latch on to anything because she has come to believe that she is no good. So that when the life force of her younger sister, Abby, arrives into the film, we all can feel the shift. Through this pure, unfiltered seeing of Angel as a source of love and tenderness, Angel can also begin to realize a new vision of herself.

This is a story about the possibility of rediscovery and the power of an honest connection to another human being. We contain within us a mingling of darkness, childhood innocence, the heartache of loss, the need to survive, and above all, love.

FILMMAKERS BIOGRAPHIES

DIRECTOR / WRITER

JORDANA SPIRO

Jordana Spiro is a director, writer and actress. Her debut feature NIGHT COMES ON, which she directed and co-wrote premieres at the Sundance Film Festival in 2018. She developed the film at the Sundance Institute's Directors, Screenwriters, and Composers Labs, and through a Cinereach development grant. Her short SKIN premiered at Sundance and won the Women In Film Productions award. SKIN also won the Honorable Mention Award at SXSW, showed at Telluride, Palm Springs, and AFI among others. Jordana earned her MFA in Film from Columbia University (2015) and received the Adrienne Shelly Foundation Fellowship. As an actress she has starred in numerous films and television series and is currently acting in her 2nd season of OZARK for Netflix. She studied drama at the Circle in the Square Theatre School in New York and was selected to join the Berlinale Talent Campus in Berlin.

CO-WRITER

ANGELICA NWANDU

Originally from Nigeria, Angelica Nwandu has traveled across the country performing Spoken Word poetry that was inspired by her 12 year experience in Foster Care. A recent graduate of Loyola Marymount University, she developed a passion for writing that has translated into music, journalism, and screenwriting. Angelica is the owner of one of the fastest growing Black Entertainment Websites, The Shade Room, for which she was just named one of Forbes 30 under 30 in Media. She is a 2014 June and May Sundance Screenwriter Fellow, as well as a 2014 Time Warner Fellow.

PRODUCER

ALVARO R. VALENTE

Alvaro R. Valente is an Italian-Belgian producer based in the US. He has worked as a producer in theater, television and film between the U.S. and Europe for the past twelve years. Alvaro earned his MFA in Film from Columbia University in New York City. His producing work has been showcased and awarded in more than 350 festivals worldwide. In addition to producing over a dozen critically acclaimed and award-winning short films, his feature credits include THE FORTUNE THEORY (2013), CHILD EATER (2015), ACROSS THE SEA (2015) and BRIGHTON BEACH (2018). He was selected as one of the participating producers of the Sundance Catalyst Initiative for his latest film NIGHT COMES ON, which will have its World Premiere at the 2018 Sundance Film Festival.

PRODUCER

JONATHAN MONTEPARE

Jonathan Montepare is a New York based producer with a focus on personal storytelling through director-driven collaborations. His career began in Los Angeles working for IFC on Xan Cassavetes' documentary Z CHANNEL: A MAGNIFICENT OBSESSION, which premiered at Cannes in 2005. After years of work as a producer's assistant, he moved to New York to focus on his true passion: creating distinctive, story-centered work with unique voices in film. Since then Jonathan has honed his skills as both a creative and physical producer of numerous films including Xan Cassavetes' KISS OF THE DAMNED, Paul Bettany's SHELTER, Desiree Akhavan's APPROPRIATE BEHAVIOR, Joshua Marston's COMPLETE UNKNOWN, and Ira Sachs' LITTLE MEN. In 2016, he co-produced Jeremy Jasper's PATTI CAKE\$, which premiered in competition at Sundance and internationally at Cannes in Director's Fortnight. The film was acquired by Fox Searchlight as one of the highest selling films at Sundance that year. This past year, Jonathan joined forces again with Desiree Akhavan to produce THE MISEDUCATION OF CAMERON POST. He also partnered with Joshua Marston as executive producer on the religious drama COME SUNDAY. In the spring he produced Jordana Spiro's Sundance labs film NIGHT COMES ON. Both films (along with NIGHT COMES ON) will premiere at Sundance in 2018. Most recently he wrapped production on AFTER PARTY by writer/director Ian Edelman, which is slated for release this summer on Netflix.

PRODUCER

DANIELLE RENFREW BEHRENS

Danielle is the founder of Superlative Films headquartered in Boulder, Colorado. Superlative's first release, COLUMBUS, is the directorial debut of visual essayist Kogonada. Indiewire's David Ehrlich called it "one of the best films of Sundance" and The New Yorker wrote "few films glow as brightly with the gemlike fire of precocious genius". Superlative's second film LUCKY premiered at SXSW and won the audience award at the Chicago Critics Fest. LUCKY stars beloved character actor Harry Dean Stanton who gives what Variety calls "the performance of a lifetime". Forthcoming Superlative titles include: THE HOUSE OF TOMORROW with Ellen Burstyn and Nick Offerman and HUMOR ME with Elliott Gould and Jemaine Clement. Prior to launching Superlative, Danielle produced a handful of award-winning independent films including KURT COBAIN: MONTAGE OF HECK, THE QUEEN OF VERSAILLES, GRANDMA and WAITRESS. Danielle was nominated for an Independent Spirit Award for producing and is a member of the documentary branch of the Academy of Motion Picture Arts and Sciences.

DIRECTOR OF PHOTOGRAPHY

HATUEY VIVEROS LAVIELLE

Hatuey Viveros studied photography at Escuela Activa de Fotografía in Cuernavaca and specialized in cinematography at the Centro de Capacitación Cinematográfica (CCC), in Mexico City and ESCAC in Barcelona. He studied with talented director of photography such as Christopher Doyle, Rodrigo Prieto and Guillermo Navarro. As a cinematographer he was awarded the Kodak Film School Competition Best Latin American Photographer Award for his work in THE SONG OF THE DEAD CHILDREN and the International Documentary Association Best Photographer Award for his work in ELEVATOR, which he also co-produced. ELEVATOR premiered at the 2012 Guadalajara International Film Festival. His documentary film CAFÉ (2014) participated at the Ambulante and Guanajuato Film Festival and received the 2014 Riviera Maya Film Kulkan, Plataforma Mexicana Award and the 2014 Visions du Réel Sesterce D'or Best International Film Award in Switzerland. Hatuey's directing work was showcased worldwide in various international festivals and was recognized with the 2012 Best Opera Prima Award at the Guanajuato International Film Festival for his first feature MY UNIVERSE IN LOWERCASE. His work expresses a constant search for identity and a way to become someone who tells stories related to his reality with an intimate gaze, making use of the predominant resource in his language: image.

EDITOR

TAYLOR LEVY

Taylor Levy is a New York City based film & video editor from Las Vegas, NV. His most recent feature film, NIGHT COMES ON, is an official selection of the 2018 Sundance Film Festival NEXT Section. His work was also featured at Sundance in 2016 & 2017 as part of the editing teams on Sony Pictures Classic's BRIGSBY BEAR & Amazon's MANCHESTER BY THE SEA. Additionally, Taylor has cut a handful of short films, commercials and music videos. His latest short film, THE REAL THING, is currently touring festivals with notable awards at Outfest & Virginia International Film Festival. GUBAGUDE KO, his previous short, was acquired by HBO after premiering at the Hamptons Film Festival. Before editing on his own, Taylor assistant edited for Kenneth Lonergan, Paul Dano, Noah Baumbach, Joachim Trier & The Coen brothers.

CAST BIOGRAPHIES

ANGEL LAMERE

DOMINIQUE FISHBACK

Dominique Fishback currently stars as “Darlene” in HBO’s critically acclaimed drama series THE DEUCE and has received outstanding reviews for her break-out performance, which reunites her with David Simon after her work in SHOW ME A HERO. A Brooklyn native, accomplished spoken word poet, playwright and stage actress, Dom has penned a ground breaking one-woman show, SUBVERTED, about the destruction of Black identity in America. She plays 18 characters and was nominated for an IT Award for Outstanding Solo Performance. She recently wrapped production on Fox’s THE HATE U GIVE, based on the New York Times best selling book, and portrayed the ‘young Gloria Carter’ in Jay-Z’s music video for SMILE. NIGHT COMES ON is her first feature film.

ABBY LAMERE

TATUM MARILYN HALL

Tatum Hall is thrilled to make her film debut in Jordana Spiro’s NIGHT COMES ON. After an extensive search, Hall beat out over 700 girls for the role of “Abby Lamere,” playing the younger sister to Dominique Fishback. Tatum was inspired to pursue acting by her great-grandmother, actress Marilyn Coleman who most notably won the Helen Hayes Award for Best Supporting Actress in JAR THE FLOOR. Tatum’s great-grandfather, Tony award winning actor Roger Robinson, has also encouraged and supported her pursuit of the craft. When Tatum is not acting, she enjoys dancing, singing, boxing, swimming, playing flag football, making slime and practicing the martial art of Ninjitsu. Academically, Tatum studied robotics at The Children’s Academy at Long Island University - Brooklyn, and is currently learning how to write code.

JOHN LAMERE

JOHN JELKS

This marks John Jelks' return to Sundance since he starred in COMPENSATION, 2000 Nominated Grand Jury Prize Film. John Jelks is just coming off a Broadway appearance in the Tony-nominated & Pulitzer Prize-winning play, Lynn Nottage’s SWEAT. His other Broadway credits include HOLLER IF YA HEAR ME, GEM OF THE OCEAN & RADIO GOLF, in which he was nominated for a Tony for Best Supporting Actor. John Jelks has worked in TV & Film, with credits including ENTER THE DANGEROUS MIND, BLUE BLOODS, LAW & ORDER: SVU & MIRACLE AT ST. ANNA. He also voiced “Doc” in the video game, MIDNIGHT CLUB: LOS ANGELES.

MARCUS

MAX CASELLA

Max Casella currently appears in Amazon’s series THE MARVELOUS MRS. MAISEL, TBS’ THE DETOUR and is featured in Woody Allen’s new film WONDER WHEEL. He previously worked with Woody Allen in his series for Amazon, CRISIS IN SIX SCENES and the film BLUE JASMINE. Other films include JACKIE with Natalie Portman and the Coen Brothers’ INSIDE LLEWYN DAVIS. Casella was a series regular on HBO’s VINYL, created by Terence Winter, Mick Jagger, and Martin Scorsese. Max played “Benny Fazio” for five seasons on HBO’s THE SOPRANOS. Recent stage credits include “Bottom” in Julie Taymor’s critically acclaimed production of A MIDSUMMER NIGHT’S DREAM. Max made his Broadway debut as “Timon” in the original cast of the Tony Award winning musical THE LION KING, for which he received a Theatre World Award for Outstanding Broadway Debut, and a Drama Desk Nomination. Max first became widely known to audiences with his performance as “Vinnie Delpino” on the hit series DOOGIE HOWSER, M.D.

DANNY – PAROLE OFFICER
JAMES MCDANIEL

Audiences will recognize James from his eight seasons on NYPD BLUE as squad leader 'Arthur Fancy,' where he was nominated for two Emmy awards and won the prestigious Peabody award. He was also one of the leads on the acclaimed series DETROIT 187. Prior to that, James spent most of his career on Broadway and off-Broadway. He originated the role of 'Paul' in SIX DEGREES OF SEPARATION (Drama Desk nomination, Clarence Derwent award) and won the Obie award for his role in BEFORE IT HITS HOME at The Public Theatre in New York City. He also starred on the English stage and on Broadway in the three character play SOMEONE WHO'LL WATCH OVER ME and played 'Harold Loomis' in the Broadway production of August Wilson's JOE TURNERS COME AND GONE. James last appeared on stage in A SOLDIER'S PLAY at Second Stage and Lower 9th at the Flea Theater in NYC. James has numerous television credits, most recently memorable arcs on SLEEPY HALLOW, THE GOOD WIFE, THE and ORANGE IS THE NEW BLACK, and he recently filmed his newest series regular role on Amazon's pilot HYSTERIA as well as the native American series SCALPED. This year alone, James has starred THE DEUCE, MADAM SECRETARY, LIMITLESS, CHICAGO PD, BLUE BLOODS and THE NIGHT SHIFT. James won an Emmy award and a Peabody award for his work in the Showtime movie EDGE OF AMERICA. Other film credits include THE BATTLE FOR BUNKER HILL, STEEL CITY, TRUTH OR CONSEQUENCES N.M. and MALCOLM X, amongst many others.

CREDITS

SUPERLATIVE FILMS

PRESENTS

IN ASSOCIATION WITH
STONEBOIES ENTERTAINMENT
HARHAR PRODUCTIONS

DIRECTED BY

JORDANA SPIRO

WRITTEN BY

JORDANA SPIRO & ANGELICA NWANDU

PRODUCED BY

ALVARO R. VALENTE
JONATHAN MONTEPARE
DANIELLE RENFREW BEHRENS

STARRING

DOMINIQUE FISHBACK

JOHN JELKS

MAX CASELLA

JAMES McDANIEL

INTRODUCING

TATUM MARILYN HALL

EXECUTIVE PRODUCERS

BILL HARNISCH
RUTH ANN HARNISCH
DAVID STONE
DAVID BOIES III

EXECUTIVE PRODUCERS

DONNA GRUNEICH
KEVIN GRUNEICH
JENIFER WESTPHAL
PATTY QUILLIN

EXECUTIVE PRODUCERS

JORDANA SPIRO
MATTHEW C. SPITZER
LARRY TAUBE

ASSOCIATE PRODUCERS

YVONNE LEE
JASON DELANE LEE
STEPHANIE DeVAAN
LEONARD HAAS

ASSOCIATE PRODUCERS

JOHN BOCCARDO
ROBERT A. COMPTON
JOSHUA A. H. HARRIS
JEFF RODMAN

DIRECTOR OF PHOTOGRAPHY

HATUEY VIVEROS LAVIELLE

EDITOR

TAYLOR LEVY

PRODUCTION DESIGNER
VALERIA DE FELICE

COSTUME DESIGNER
BEGOÑA BERGES

ORIGINAL MUSIC BY
MATTHEW ROBERT COOPER

ADDITIONAL MUSIC BY
NATHAN HALPERN

MUSIC SUPERVISOR
KYLE McKEVENY
MUSIC CONSULTANT
JOSEPH RUDGE

CASTING BY
LARAY MAYFIELD, CSA AND JULIE SCHUBERT, CSA

A
THUNDERHEAD PICTURES
GENERA ENTERTAINMENT
NEW RIDER
PRODUCTION

Line Producer **TATIANA BEARS**
Unit Production Manager **LARA COSTA-CALZADO**
1st Assistant Director **LAURA KLEIN**
2nd Assistant Director **KAT HESS**

CAST

(In Order of Appearance)

Young Angel **JILL RENE**
Angel's Mother **NASTASHIA FULLER**
John **JOHN JELKS**
Angel **DOMINIQUE FISHBACK**
Shower Guard **VICKIE WEREHIME**
Judge **KIT FLANAGAN**
Defense Attorney **VICTOR CRUZ**
State Attorney **DEBBIE CAMPBELL**
Rita Smith **ERIN DARKE**
Reception Officer **LAWRENCE BINGHAM**
Store Attendant **JAMES CICCONE**
Young Store Attendant **ANGEL B. CURIEL**
Marcus **MAX CASELLA**
Bus Step Girl 1 **ELIZABETH CRAWLEY**
Bus Step Girl 2 **AMARI GIVENS**
Bus Step Girl 3 **JENNA LAM**
Danny - Parole Officer **JAMES MCDANIEL**
Abby **TATUM MARILYN HALL**
Chief **JOSIAH GABRIEL**
Erica **JETE LAURENCE**
Maya **CYMBAL BYRD**
Ticket Agent **JOHN MCCANN**
Waitress **JENNY SALDAÑA**
Eve **CAMILLA HARDEN**
Josca **LUCIA RYAN**
Lena **JOURNEE BROWN**
Gas Station Cashier **KATT MASTERSON**
Lena's Mom **ANTU YACOB**

Stunt Coordinator **JAE GREENE**



This project was supported by the Sundance Institute Feature Film Program
and Sundance Institute Catalyst
with additional support from the Sundance Institute Time Warner Fellowship Program
and the Adrienne Shelly Foundation Women Filmmakers Grant.

With Support From:



PRODUCTION

Script Consultant	DANIEL KITROSSER
Discovery Casting	OLIVIA CRESER MARLENA SKROBE
Art Director	KATIE FLEMING
Set Decorator	FRANK BARAN
Script Supervisor	MICHAEL KEFEYALEW
First Assistant Camera	YURI INOUE
Second Assistant Camera	COREY STEIN
Steadicam Operator	DEVON CATUCCI
Digital Imaging Technician	JAKE WESTPHAL
Additional DIT	NICK FUERER
Additional First AC	ROB AGULO
Additional Second AC	CURRAN BANACH KATE NAHVI JP PACCA
Still Photographers	JEONG PARK CHRISTOPHER WAGGONER
Behind The Scene Camera	JAMES KOLSBY
Gaffer	FELIPE VARA DE REY
Best Boy Electric	JONATHAN ALVAREZ
Rigging Electric	KENNETH VIDAL ORTIZ
Key Grip	LUIS ARMADA
Best Boy Grip	PAUL GALAN
Additional Best Boys	JEREMY LIGUORI PIERRE RUEDA
Swings Grip and Electric	FRANÇOIS RAY DANNY BALLESTER
Production Sound Mixer	DAVID 'LION' THOMPSON
Boom Operator	FINN PFEFFER
Additional Boom Operator	DYLAN GOODWIN
Wardrobe Supervisor	MISSY MICKENS
Wardrobe Intern	PAIGE BRIGANTE
Head Hair & Make Up	ISATA ALLEN
Additional Hair & Make Up Artists	LIA PARKS MEAGAN GORHAM
Property Master	NICHOLE MCMINN
Assistant Prop Master	GISELLE ENG
Set Dressers	ULYSSES RUIZ CLAIRE WIENER MELISSA MURRY
Additional Set Dressers	JONAS LAFORTEZZA JOE POSCHUNG

	NICOLE SCHWANINGER
	BRUNO VERNASCHI
	AMALIA ASTIN
Art Assistants	AMINE BOUKERROU
	GABI BRISENO
	DWINISA PERKEL
	HELEN PERRY
Interns (Art Department)	MOARA ROSSETTO PASSONI
	AMANDA ZALDIVAR
	HARTLEY PARISH
Location Manager	PETER HART
Assistant Location Manager	NICHOLAS COVELL
Location Consultant	JILLIAN STRICKER
Production Accountant	NATHANIEL CAROTA
	MICHELE MILLER
	JOE FRAGASSI
Payroll Services Provided by	GREENSLATE
Paymaster	MARK MADEO
Client Onboarding Coordinator	DE'ANDRA ALLEN
Background Payroll Provided by	SESSIONS PAYROLL
Office Production Assistants	MATT HADLEY
	FEDERICA GIANNI
Key Production Assistant	CHIEF COULTMAN
First Team Production Assistant	ASHLEY CHRISTOPHER LEACH
Unit Production Assistant	STEVEN RODRIGUEZ
Set Production Assistant	PHILIP PIEDISCALZO
Production Assistants	HARPER THOMAS
	MATTHEW THOMPSON
Interns (Office)	NADINE LUEBBELING
	BRUNO VERNASCHI
Interns (Production)	JUSTIN ADJOKATCHER
	INES EMQUIES
	JAMES KOLSBY
Background Casting	ANDREW RODRIGUEZ
	YASMIN JOSIAH
	RENEAISSANCE FRANCIS
Discovery Casting Assistants	IVANA ROSADO
	STEPHANI NARVAEZ
Casting Assistant	JOANNA LEVINGER
Story Consultant	JESSICA CHANDLER
Set Physician	MATTHEW C. SPITZER, MD
Life Guards	EMILEE COHEN
	STEPHEN BAUMGARTEN
Set Security	ABDUL MALIK - MULK
	TOURE HENDERSON JOHNSON
On Set Tutor	PAMELA THOMPSON
Production Legal Services Provided by	BRUNS BRENNAN & BERRY PC
	PAUL BRENNAN, ESQ.
	EUGENE PIKULIN, ESQ.
	DANIEL SPENCER, ESQ.
Production Insurance Provided by	ARTHUR J. GALLAGHER
	DANIEL R'BIBO
	ALEX EKIZIAN
SFX Coordinator - Pyrotechnician	BOHDAN BUSHELL
Armorer	LUKE PENDLEY
Catering Provided by	MY KITCHEN WITCH
	JUST SOUL CATERING

PHILADELPHIA UNIT

Production Coordinator	MELISSA TUNSTALL
Second Assistant Camera	ANDY HENSLER

Grip
Swing
Additional Boom Operator
Production Assistant
Transportation Services
Still Photographer
Behind The Scene Camera
Philadelphia Local Casting
Philadelphia Local Liaison
Complete Concierge Services
Cleaning Services
Catering in Philadelphia Provided by

DARBY IRRGANG
AUSTEN BEHAN
JACOB OVERHOLT
JAKE GRAVELDING
CASEY HAYS
PAUL HANDLEY-GREAVES
VYACHESLAV CHEREMNOV
ANTHONY WHITE
BEN SCOFIELD
DIANE HEERY
JOY NICOLE WILLIAMS
BRIDGET MICHENER
KATHRYN ROSATO
NONNA PAVLENKO
NATIONAL MECHANICS, PHILADELPHIA
LUNA CAFÉ, PHILADELPHIA

POST-PRODUCTION

Post-Production Supervisor **JOSEPH LATSON**
Assistant Editor **PJ NORTON**
Supervising Sound Editor/Re-recording Mixer **CHRIS FOSTER**
Sound Effects Editor **HEATHER GROSS**
Dialogue Editor **MATT RIGBY**
ADR Mixer **JAY FISHER**
Foley Editor **NORA LINDE**
Foley Artists **LESLIE BLOOME**
JOANNA FANG
Foley Mixers **RYAN COLLISON**
NICK SEAMAN
Mixed at **DIGITAL ARTS**
ADR Services Provided by **SYNC SOUND INC.**
Foley Services Provided by **ALCHEMY POST SOUND**
Visual Effects by **ANDREW SHERMAN**
Digital Intermediate by **LIGHT IRON**
DI Colorist **SEAN DUNCKLEY**
DI Producer **CAROLYN CURY**
MATT HUBERT
DI Supervising Editor **MATTHEW BREITENBACH**
DI Editor **KEVIN SZCZEPANSKI**
DI Executive Producer **MEGAN MARQUIS**
DI Assists **RACHAEL BLACK**
MATTHEW MARQUEZ
DI Management **DANA BLUMBERG**
MICHAEL CIONI
PETER CIONI
MIKE SILVON
Engineering **CARLOS CANO**
CHRIS CARAVELLA
JAMES REYES
DI Administration **GIFFORD ELLIOT**
ERICH GILBRIDE
CARRIE RADIGAN
CHRIS RIVERA
Titles and Design by **LOREN KANE**
Licensed Footage from the series Judge Faith provided by **GOOD FAITH PRODUCTIONS, LLC**
"Surf's Up" Mural Art work by **ESTHER A. GRILLO**
Sportscast Provided by **RICK WILLIS**
Music Editor for "Repose in Blue" **JOHN BOWEN**
Editorial Intern **CHASE COHEN**

MUSIC

"BRAINSHIFT"

Written by Haley Fohr
Performed by Circuit Des Yeux
Courtesy of Drag City
By Arrangement with Bank Robber Music

"REPOSE IN BLUE"

Written by Matthew Robert Cooper
Performed by Eluvium
Courtesy of Temporary Residence Ltd.
By Arrangement with Bank Robber Music

"SISTER"

Music and Lyrics by Nathan Halpern
Performed by Emily Forsythe
Cello, Viola and Violin performed by Robert Pycior

"SHINE (LEBRON JAMES)"

Written by David Williams
Performed by Se7enteen (XVII)
Produced by Platinum Sellers

"AN ENDING, A BEGINNING"

Written by Dustin O'Halloran
Performed by Dustin O'Halloran
By Arrangement with Bank Robber Music

"DIRTY GAME"

Written by Asanti Dawson & Nikki Dunlap
Performed by Nevelle Viracocha
Courtesy of Ionic Dreams Productions / EMPIRE
By Arrangement with Friendly Fire Licensing

"NOTHIN"

Written by David Williams
Performed by Se7enteen (XVII)
Produced by Soop Beats

"ITZ YOUR WORLD"

Written by David Williams and Gregory Beckett
Performed by Se7enteen (XVII) Feat. Marley McFly
Produced by Superstar O

Immigration Legal Services Provided by

KAPLAN AND TROMBI IMMIGRATION LAW

HEIDY BERGER TROMBI

MARY THOMPSON

ENDCRAWL

JAKE WESTPHAL

ABEL CINE

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**Council on
the Arts**

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**Governor's Office
of Motion Picture
& Television
Development**



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